

Robert Park
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Photographer

Education

Savannah College of Art and Design - Bachelor of Fine Arts in Photography (MCL) - 2004

Professional Skills

- Large format view cameras and all other formats
- Digital SLR cameras and large format digital backs
- Studio and field lighting (strobe, spot, bounce and natural)
- Digital drum and flatbed scanning (reflective & transparent)
- Archival framing, matting, mounting & storage techniques
- Digital printing (dye sublimation and carbon/pigment)
- Production and manipulation of digital color profiles
- Adobe Photoshop, scanning, rip & office software
- Image repair, restoration and manipulation
- Advanced knowledge of traditional printing papers, developers, toners and alternative processes
- R3, RA-4, Polaroid and other analog color printing
- Archival b&w silver printing and negative processing
- Direct and offset CYMK printing & configuration
- Studio and field design (arrangement & preparation)
- Aerial photography (oblique, vertical and orthographic)
- Geo-referencing (analog and digital embedding)
- HABS/HAER/HALS archival recordation

Career Related Experience - Ongoing Projects

2000-2011 Park Photography - Livingston, MT

- Own & operate a freelance photography business specializing in architectural, landscape and studio photography
- Additional services include scanning, archival printing, framing, image restoration and fine art reproduction

2009-2011 The Flying Squirrel Gallery - Livingston, MT

- Own and operate a gallery for local artists to exhibit a diverse range of works

2007-2011 Yellowstone Gateway Museum of Park County, MT

- Commissioned to produce the museum's master archival print set of 6,000+ images included in the Whithorn Collection
- Volunteered time scanning and restoring historic photographs to create gallery exhibitions for the museum
- Contracted with the museum to provide archival on-demand printing services to museum patrons
- Digitally restored over 300 images for the reprinting of *Photo History of the Shields Valley* and *Photo History of Livingston* by Doris Whithorn

Career Related Experience - Notable Projects

2010 Integrity Resources Archaeology - Rocky Boy, MT

- Provided HAER large format photographic recordation of the Agency Dam on the Rocky Boy Indian Reservation
- Created 8 archival negatives and 4 sets of archival contact prints in accordance with HAER standards.

2010 United States Bureau of Reclamation - Big Horn Dam, MT

- Supplied aerial documentation of a 10,000 cf/s water release from the Bighorn Dam during a heavy spring runoff
- Subjects included the reservoir, dam, government camp and flood damage along 50+ miles of the Big Horn River

2010 InteResources Planning Inc. - Bozeman, MT

- Produced HABS photographic documentation for the Osborn Building
- Provided 12 geo-referenced archival negatives and contact prints in accordance with HABS photographic standards
- Prepared supplemental digital files and archival carbon/pigment prints

2009 Think One Architects - Bozeman, MT

-Produced HABS photographic documentation of the Holy Rosary Catholic Church's cathedral, convent and rectory

2009-2002 Guernsey Tingle Architects - Williamsburg, VA

-Commissioned to update the firm's portfolio of recently completed buildings

-Used view cameras, strobes and 4x5 transparencies to produce publication-quality images of interior and exterior spaces

2008 The Lagoon Gallery - Livingston, MT

-Owned and operated an art gallery with shows ranging from paintings and sculptures to historic and artistic photographs

2006-2004 Beartooth Builders - Livingston, MT

-Provided interior and exterior photographs of newly completed log and timber-frame houses

2004 KMA Architects - Livingston, MT

-Created a comprehensive portfolio depicting log and timber structures at the Hobble Diamond Ranch

2002 Town of Smithfield, VA

-Photographed and provided archival prints depicting a school house and historic ham curing structures

2001 Coastal Heritage Foundation - Savannah, GA

-Volunteered to produce archival black and white prints of historic train engines, passenger cars, a roundhouse, smokestack and other associated structures used by the Georgia Pacific Railroad

Internships

2003 Gulfstream Aerospace Corporation - Savannah, GA

-Organized and created a large digital image bank for the production of CBTs (Computer Based Trainers)

-Photographed a wide range of subjects from jet cockpits and manufacturing floors to worker safety narratives

2003 French Government and Savannah College of Art and Design - Lacoste, France

-Conducted an in-depth archival recordation project depicting the architecture and landscape of Lacoste, France

-Produced three fiber-base print sets with 4x5 negatives under strict archival guidelines

Exhibitions & Awards

2010 Exquisite Corpse - Multimedia exhibition - The Baxter Ballroom - Bozeman, MT

2009 Migrant Silver - Photography exhibition - The Flying Squirrel Gallery - Livingston, MT

2008 Autumn Exposure - Photography exhibition - The Danforth Gallery - Livingston, MT

2008 Elastic Ululation Trainyard Symphony and other exhibitions - The Lagoon Gallery - Livingston, MT

2008 Hampton Roads, VA Commercial Architecture Association - Nine design awards for Guernsey Tingle Architects

2004 The Big Picture Show - Savannah College of Art and Design's Pei Ling Chan Gallery - Savannah, GA

2004&2003 Silverworks - Annual exhibition and publication by the Savannah College of Art and Design - Savannah, GA

2003 Instant Gratification - Polaroid photography show at the Oglethorpe Row Gallery - Savannah, GA

2001 Undergraduate Photography Show - Oglethorpe Row Gallery - Savannah, GA